



**Atlanta Contemporary Art Center
Brings Architect Brad Cloepfil for
Contemporary Talks January 19
FREE**

Atlanta—January 13, 2011 –The Atlanta Contemporary Art Center (ACAC) brings Brad Cloepfil, founding principal of Allied Works Architecture and the go-to man in the U.S. for museum design, to Atlanta as the first speaker for 2011 in the ACAC Contemporary Talks lecture series on Wednesday, Jan. 19, from 6:30 – 8 p.m.

Brad Cloepfil will discuss his acclaimed and controversial new buildings or unique expansions of arts institutions including The Contemporary Art Museum St. Louis, Seattle Art Museum, University of Michigan Museum of Art and Museum of Arts and Design in New York.

This free talk will take place in the Reinsch-Pierce Family Auditorium at the Georgia Tech School of Architecture, 245 4th St. N.W., Atlanta, GA 30332. www.arch.gatech.edu/about/map for directions and parking information.

This program is organized by the Atlanta Contemporary Art Center and is presented in partnership with the Georgia Tech School of Architecture.

About Brad Cloepfil

Brad Cloepfil founded Allied Works Architecture in his native Portland, Ore. in 1994 upon receiving the commission to design a new building for Seattle Brewing Company. Following the completion of the design, Allied Works received a Progressive Architecture (P/A) Award.

The critical reputation of Allied Works was further established with the design of the Maryhill Overlook Interpretive Site located on the Columbia River Gorge and the headquarters for global advertising agency Wieden+Kennedy -- an adaptive reuse of a historic warehouse in Portland, Ore., which also houses the Portland Institute for Contemporary Art. In 2002, he led the firm in winning the competition to re-design 2 Columbus Circle for the Museum of Arts and Design in New York. In 2009, he received his first international commission to design the National Music Centre of Canada in Calgary, Alberta. Over the years Cloepfil has led design teams for 100+ proposals, including the Berkeley Art Museum/Pacific Film Archive, Musée national des beaux-arts du Québec, Botanical Research Institute of Texas, University of Virginia School of Architecture, Disney Animation Studios and the University of Texas at Dallas Arts and Technology Building.

As principal and lead designer, Cloepfil divides his time equally between the Portland and New York offices. Alongside practicing architecture, Cloepfil has held guest professorships at Rice University, University of California Berkeley, Syracuse University, University of Oregon and Columbia University. He is also a frequent lecturer at leading universities, arts organizations and creative companies, including the Architectural Association, Apple Inc., New Mexico Museum of Art, Aspen Art Museum and Princeton University.

Cloepfil graduated from Columbia University in New York where he served as a teaching assistant to Kenneth Frampton.

About Contemporary Talks

Contemporary Talks is a rare opportunity for Atlanta audiences to hear from some of the most consequential thinkers and doers in the world of contemporary art and culture. These curators, dealers, architects, critics and artists have helped shape their respective professions and will lecture on aspects of their fascinating careers.

Contemporary Talks speakers in 2011 include:

March 15 - John Yau, poet and critic – in partnership with the Emory Poetry Council and Emory College Center for Creativity & Arts

March 23 - Helen Molesworth, Chief Curator, Institute of Contemporary Art, Boston – in partnership with Savannah College of Art and Design Atlanta

Date TBA - William Pope.L, artist and performer – in partnership with Georgia State University

For more information, <http://www.thecontemporary.org/programming/current/>

The Westin Peachtree Plaza is the official hotel sponsor of Contemporary Talks.

About the Atlanta Contemporary Art Center

Founded in 1973 as a grassroots artist cooperative, the Atlanta Contemporary Art Center is now a non-profit, non-collecting institution dedicated to the creation, presentation and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals and the art-interested public through its exhibitions, educational programming, and studio artist program. For more information, www.thecontemporary.org.

For more information, contact Stuart Horodner, artistic director, at shorodner@thecontemporary.org or 404.688.1970 x214.

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