



**Atlanta  
Contemporary  
Art Center**

**The 15 Project Homecoming with Fahamu Pecou  
At the Atlanta Contemporary Art Center  
Friday, December, 17 2010**

**Atlanta**—December 15—On the heels of his return to Atlanta following an artist residency at the McColl Center for Visual Art in Charlotte, N.C., Fahamu Pecou will bring holiday cheer to the Atlanta Contemporary Art Center (ACAC) Friday, Dec. 17 with the “Homecoming” edition of “The 15 Project.”

In collaboration with ACAC, Pecou created “The 15 Project,” a performance-based, talk show style program, with inspiration from Andy Warhol’s famous quote about everyone having their 15 minutes of fame.

Doors open at 7:30 p.m. and “The 15 Project” will begin at 8 p.m. Regular ACAC admission fees apply for this public program. Parking is free.

“The 15 Project” Music Director DJ Kemit will provide musical entertainment while actor Mike Schatz, appearing as the Strumming Mummy, will perform as Pecou’s sidekick. Special guests include Jason Orr, Michael Rooks and Dionne Farris, representing café culture, art and music, respectively.

Orr is a culture analyst and producer responsible for developing creative content for Atlanta’s Woodruff Arts Center and the High Museum of Art, as well as the legendary FunkJazz Kafé Arts & Music Festival. Rooks is the Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art and was the Commissioner of the U.S. Pavilion at this year’s Venice Biennale of Architecture. Farris is the Grammy Award-winning vocalist known for her work with the hip hop group Arrested Development and her own solo work.

### **About Fahamu Pecou**

Fahamu Pecou is an American painter based in Atlanta whose intention is to comment on contemporary and hip-hop culture while simultaneously subverting it to include his ideas on fine art.

In 2005, along with several of Atlanta's premier contemporary artists, Pecou created history at Atlanta's High Museum of Art with the exhibition Arts Beats + Lyrics. Since 2005 Fahamu has been featured in several solo and group exhibitions in the U.S. and abroad. His work has been reviewed and featured in numerous publications including “Art in America,” “Harper’s,” “NY Arts,” “Mass Appeal” “The Fader,” “Atlanta Peach” and “NY Arts” magazines as well as on the cover of “Art Lies” magazine.

In 2007, he was named “Critic’s Choice for Best Emerging Artist” by Atlanta's “Creative Loafing.” He was also awarded a “Best in Show” Award for the 2007 Atlanta Biennial. In 2008

Pecou was awarded a residency at the Caversham Centre in Kwazulu Natal, South Africa; additionally, Pecou's work was included in "DEFINITION: The Art and Design of Hip Hop", an anthology chronicling the impact of hip-hop on visual culture, written by famed graffiti artist and designer Cey Adams.

In 2009 Fahamu was featured in two international solo exhibitions; the first in Cape Town, South Africa and a second during Art Basel in Basel Switzerland. Additionally, he was awarded a fellowship and residency at the McColl Center in Charlotte, NC.

### **About the Atlanta Contemporary Art Center**

The Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Founded in 1973 as a grassroots artist cooperative, ACAC has developed into one of the southeast's leading contemporary art centers and now plays a vital role in Atlanta's cultural landscape by making contemporary art accessible for everyone and by supporting artists and their creative process. ACAC presents 8-10 exhibitions per year featuring consequential artists from the local to international art scenes and organizes approximately 50 diverse educational offerings a year. ACAC is the only local institution providing subsidized studio space to 14 working artists removing cost as a barrier to the creative process. Visit [www.thecontemporary.org](http://www.thecontemporary.org) to learn more.

ACAC is open Tue/Wed 11 a.m. to 5 p.m., Thurs 11 a.m. to 8 p.m., Fri/Sat 11 a.m. to 5 p.m., Sun noon to 5 p.m. Admission is \$5, \$3 for students and seniors, free for members, children under age 12 and free all day on Thurs. Free parking available.

For more information contact Stuart Horodner, artistic director, at [shorodner@thecontemporary.org](mailto:shorodner@thecontemporary.org) or (404) 688-1970 ext. 214.

Digital images available upon request.

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