



**Atlanta
Contemporary
Art Center**

**Nato Thompson of Creative Time Kicks Off
New Contemporary Talks Lecture Series at
Atlanta Contemporary Art Center**

Atlanta—October 14, 2010 – Creative Time Chief Curator Nato Thompson kicks off the new Contemporary Talks lecture series at the Atlanta Contemporary Art Center (ACAC), 535 Means St NW on Tuesday, October 19, 7 to 8 p.m. This event is free and open to the public. Event details are available at www.thecontemporary.org

The guest lecture with Thompson is organized by the Atlanta Contemporary Art Center and is presented in partnership with Flux Projects.

“When it comes to presenting innovative temporary public projects, no one does it better than Creative Time,” said Anne Archer Dennington – executive director, Flux Projects. “For almost forty years, they have helped to set the standard. Flux Projects is delighted to be able to partner in bringing Nato Thompson to Atlanta. This is a wonderful opportunity for us to hear from the curator who has led so many influential projects.”

Thompson is a writer in addition to chief curator at Creative Time, one of New York’s most prestigious art organizations. He is the editor of “The Interventionists: A Users’ Manual for the Creative Disruption of Everyday Life”, a survey of political art of the 1990s, and “A historic Occasion: Artists Making History.”

With extensive activities in New York City, Creative Time with Thompson has also produced public art projects and events in New Orleans, Las Vegas, Baltimore, Chicago, Austin, Denver, Minneapolis, Los Angeles, created a Public Art Master Plan for Louisville, KY, and is well known for “Tribute in Lights”, a network of spotlights that create two vertical columns of light, representing the absent Twin Towers and commemorating those who died at the World Trade Center on 9/11.

Contemporary Talks is ACAC’s new, high-profile lecture series featuring consequential thinkers and doers in the world of contemporary art and culture. These curators, dealers, architects, critics and artists have helped shape their respective professions and will lecture on aspects of their fascinating careers.

“The Atlanta Contemporary Art Center has a history of bringing great speakers to Atlanta as part of its programming,” said Stuart Horodner – artistic director, ACAC. “Our ‘can’t miss’ national speakers are now easily identifiable under the Contemporary Talks rubric. We are pleased to launch the series with Nato Thompson who will discuss several groundbreaking public art projects in New York and New Orleans.”

Contemporary Talks speakers in 2010 – 2011 include:

Nov. 18, 2010 - Ronald Feldman, Art Dealer, Ronald Feldman Fine Arts

Jan. 19, 2011 - Brad Cloepfil, Principal, Allied Works Architecture

March 23, 2011 - Helen Molesworth, Chief Curator, Institute of Contemporary Art, Boston

Date TBA - William Pope.L, artist and performer

Date TBA - John Yau, poet and critic

About Nato Thompson

Since January 2007, Nato has organized major projects for Creative Time such as “Democracy in America: The National Campaign” (2008), Paul Chan’s acclaimed “Waiting for Godot in New Orleans” (2007) and Mike Nelson’s “A Psychic Vacuum.” Previous to Creative Time, he worked as Curator at MASS MoCA where he completed numerous large-scale exhibitions such as “The Interventionists: Art in the Social Sphere” (2004), a survey of political art of the 1990s with a catalogue distributed by MIT Press. His writings have appeared in numerous publications including BookForum, Art Journal, tema celeste, Parkett, Cabinet and The Journal of Aesthetics and Protest. The College Art Association awarded him for distinguished writing in Art Journal in 2004. He recently curated an exhibition for Independent Curators International titled “Experimental Geography” with a book available by Melville House Publishing.

About Creative Time

Creative Time strives to commission, produce and present the most important, ground-breaking, challenging and exceptional art of our times; art that infiltrates the public realm and engages millions of people in New York City and across the globe. Creative Time is guided by a passionate belief in the power of art to create inspiring personal experiences as well as foster social progress. For more information, www.creativetime.org.

About Flux Projects

Flux Projects supports artists in creating innovative temporary public art throughout Atlanta. The organization produces new platforms for artistic experimentation that engage a broad audience in their daily lives, beyond the walls of traditional arts venues. Flux Projects challenges artists to make exceptional, surprising work that inspires Atlanta and fosters an awareness of the richness and diversity of the city's creative culture. For more information, www.fluxprojects.org.

About the Atlanta Contemporary Art Center

Founded in 1973 as a grassroots artist cooperative, the Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals and the art-interested public through its exhibitions, educational programming, and studio artist program. For more information, www.thecontemporary.org.

For more information, contact Stuart Horodner, artistic director, at shorodner@thecontemporary.org or 404.688.1970 x214.

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