



Atlanta
Contemporary
Art Center

**OCT 9 -
DEC 12,
2010**

www.thecontemporary.org



Laura Poitras:

O' Say Can You See?

Where were you on September 11, 2001? Laura Poitras was in lower Manhattan where she lives, and in the hours and days after the bombing and collapse of the World Trade Center Towers she shot film footage of stunned and grief-stricken citizens. The world has dramatically changed since that date, and Poitras has made two probing and powerful documentary films that examine post-9/11 socio-political realities as they impact individuals, families, government policies, and belief systems.

Poitras's film, *My Country, My Country* (2006), focuses on the U.S. occupation of Iraq, while *The Oath* (2010) examines the fates of two brothers-in-law, Abu Jandal and Salim Hamdan, whose associations with al-Qaeda provide the drama for the filmmaker's investigation of faith and loyalty. Her films bring us directly into the complexities of life in Iraq

and Yemen, giving context and a human dimension to a world with which we are ill-prepared to understand or sympathize.

O' Say Can You See? is Poitras' first art gallery exhibition. Her installation features a projection of the imagery from Ground Zero in 2001, with audio recorded weeks later at the Yankees' come-from-behind Game 4 World Series victory on October 20. Poitras has said that "*O' Say Can You See?* returns to the moment of innocence when America waited for the dead to arise. It is a meditation on loss and revenge." Interviews with recently released detainees from Guantanamo Bay are presented on flat screen monitors, adding new layers of information and emotion about the War on Terror.

This exhibition was organized in conjunction with Atlanta Celebrates Photography.



Laura Poitras, *O' Say Can You See?*, 2010, Film stills, Courtesy of the artist.

Poitras was nominated for an Academy Award, Independent Spirit Award and Emmy Award for *My Country, My Country* (2006). Her most recent film, *The Oath* (2010), received the Excellence in Cinematography Award at the Sundance Film Festival. She received a Peabody Award and was nominated for an Emmy and an Independent Spirit Award for *Flag Wars* (2003; made with Linda Goode Bryant), a documentary about gentrification that premiered at the SXSW Film Festival and won the award for Best Documentary. Her films have been recognized at film festivals including Berlinale, Full Frame, SXSW, New Directors/New Films, San Francisco International Film Festival, Edinburgh Film Festival and many others. She is the recipient of a Guggenheim Fellowship, and a Media Arts Fellowship from the Tribeca Film Institute.



Steve Aishman, *Filet O' Fish* from *Throwing Fast Food* series, 2007, Archival digital print, Courtesy of the artist and Solomon Projects, Atlanta.

Steve Aishman Jaimie Warren:

Recent Photographs



Jaimie Warren, *Untitled (Self Portrait, Dinosaur Mouth)*, 2009, Color photograph, Courtesy of the artist.

Food, friendship, popular culture, and the grotesque are some of the subjects that photographers Steve Aishman and Jaimie Warren have in common. They both point their cameras at themselves, friends, and various objects, capturing everyday aspects of celebration and revelation. Most of their works are shot at close range, with great attention paid to formal qualities of color, texture, and pattern. The pairing of their works highlights two of contemporary photography's most dominant characteristics—staged situations and snapshot aesthetics.

Throwing Fast Food is a recent series by Aishman, inspired by classic Dutch still life paintings, in which he captures his own restaurant transgressions of tossing fish and roast beef sandwiches in the air. Other investigations include variations of twisted Silly Putty shapes, impromptu masks, and casual portraits of male friends holding his son Bill.

Warren's pictures are taken at her home, at parties, and while she's traveling, offering images of outrageous behavior and its aftermath. She claims Roseanne Barr as a role model, and it is easy to see how the comedienne's "Domestic Goddess" persona might influence Warren's sense of self and silliness.

This exhibition was organized in conjunction with Atlanta Celebrates Photography.

Aishman received a BA in Astrophysics from Princeton University and an MFA in Photography from the School of the Museum of Fine Arts, Boston. He has exhibited his work at galleries and museums around the United States including Solomon Projects, Atlanta; Museum of Fine Arts, Boston and Boston Athenaeum, and Tilt Gallery, Portland, OR. He is a professor at the Savannah College of Art and Design in Atlanta and Hong Kong.

Warren is a photographer, performance artist, and curator. She is represented by Higher Pictures, New York, and has exhibited at White Flag Projects, St. Louis; Smith-Stewart, New York; Getsumin Gallery, Osaka, Japan; Beida University, Beijing, China; and Rocket Projects, Miami, among others. Her photography has been published in dozens of national and international publications including *Nylon*, *Vanity Fair*, *The Fader*, *Elle* (Japan), *Vogue* (Brazil), *Village Voice*, and *Vice*. She is the originator of *Whoop Dee Doo*, a "faux public access television show" which has toured Chicago, Sweden, Omaha, and New York. Her first monograph, *Don't You Feel Better*, was published by Aperture in 2008.

Mia Feuer makes massive sculptures that create the illusion of architectural elements in states of potential or collapse. They are inspired by North American bridges, cranes, and ports, as well as checkpoints in Israel and Palestine, where the artist has traveled and taught. As a child, Feuer spent time interning at a theatre company, and her current use of materials including cast and painted foam, aircraft cable, and other commercial products, seems informed by her youthful experiences with set design.

The Bridge is a site-specific installation that uses the height and span of the Atlanta Contemporary Art Center's galleries to present an industrial landscape of

twisted I-beams and violins, a fire escape, staircase fragments, and various fantasy elements. Cantilevered from the walls or suspended from the ceiling these monochromatic elements mix with the trusses and ductwork that are present throughout the space.

Feuer's work has affinities to several sculptors including E.V. Day, Judy Pfaff, Richard Serra, and Mark di Suvero, all known for their dramatic use of materials, scale, and movement (actual or implied). Her ongoing investigation of physical and emotional states of uncertainty aligns her work with the present-day reality and the all-too-common reporting of one natural and human-made disaster after another.

Mia Feuer:

The Bridge

Feuer received a BFA from the University of Manitoba in 2005 and her MFA in the Department of Sculpture and Extended Media at Virginia Commonwealth University in 2009. She has had solo exhibitions at Outerworks Gallery, Winnipeg, Canada; FLUXspace, Philadelphia; Dorfman Projects, New York; Firehouse Gallery, Burlington, VT; and Transformer Gallery, Washington DC. She has been awarded residencies at the Vermont Studio Center, The MacDowell Colony, and the Millay Colony. She will be in residence at the Bemis Center for Contemporary Arts, Omaha, NE in 2011.



Above and cover: Mia Feuer, *The Bridge* (installation detail), 2010, Steel, styrofoam, latex paint, Courtesy of the artist.

Screening & Commentary: *The Oath*

Wed, Oct 6, 7 – 9 pm, FREE

Location: Rich Theatre, 1280 Peachtree St, Atlanta, 30309

Exhibiting artist Laura Poitras screens her 2010 film, *The Oath*, and participates in a Q&A with the audience. Presented in partnership with the Woodruff Arts Center, High Museum of Art, and the National Center for Civil and Human Rights. This program is free; however, seating is limited and must be reserved. Tickets are available through the Woodruff Arts Center Box Office at 404.733.5000.

Exhibition Openings and Open Studios

Laura Poitras: *O' Say Can You See?*

Steve Aishman and Jaimie Warren: *Recent Photographs*

Mia Feuer: *The Bridge*

Sat, Oct 9, 7–9 pm

Patron Member Tour, 7:30 pm

Join us for the opening of the exhibitions, plus the artists in the Studio Artist Program throw open their doors for Open Studios.

Artist Talk: Mia Feuer and Jaimie Warren

Sun, Oct 10, 12 – 1 pm

Exhibiting artists Mia Feuer and Jaimie Warren discuss their inspirations and working methods.



William Kentridge, © Art21, Inc. 2010

Screening & Commentary: *William Kentridge: Anything is Possible*

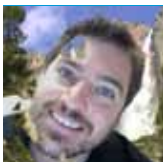
Sat, Oct 16, 11 am – 12:30 pm

Exclusive, advance screening of a new film produced by Art21. The documentary delves into Kentridge's creative process, and political and artistic philosophies. Artist Larry Jens Anderson provides commentary on Kentridge's work in drawing, film, and theatre.

Westside Arts District 3rd Saturday Art Walk

Sat, Oct 16, 12 – 5 pm

For more info, visit www.wadatlanta.org



Contemporary Talks: Nato Thompson

Tues, Oct 19, 7 – 8 pm, FREE

Nato Thompson, Chief Curator of Creative Time, discusses several groundbreaking public art projects in New York and New Orleans. Presented in partnership with Flux Projects.

Creative Lives & Careers: Role Models & Mentors

Thurs, Oct 28, 6:30 – 7:30 pm, FREE

Brian Holcombe, Director, Saltworks Gallery; Gyun Hur, artist; and Michael Rooks, Curator, High Museum of Art, discuss the people who have influenced their practices.

Fall Auction Benefit – It's FAB!

Sat, Nov 6, 7 – 10 pm

Join us for a FABulous evening of fun, food, drink, and enviable auction items. All proceeds benefit the programs of the Atlanta Contemporary Art Center. Tickets, per person: \$40 advance / \$50 at door. For tickets and more info, visit www.thecontemporary.org/fab

Guest Lecture: Katherine Smith

Thurs, Nov 11, 6:30 – 7:30 pm, FREE

Katherine Smith, Assistant Professor, Agnes Scott College, discusses Claes Oldenburg's and Coosje van Bruggen's sculptural process and architectural practice.



Curator Talk: Stuart Horodner

Sat, Nov 13, 11 am – 12 pm

Artistic Director Stuart Horodner leads a tour and discussion of the current exhibitions.

Contemporary Talks: Ronald Feldman

Thurs, Nov 18, 7 – 8 pm, FREE

Location: Hill Auditorium, 1280 Peachtree St, Atlanta, 30309

Art dealer Ronald Feldman discusses his activities as publisher and promoter of socio-political art by Eleanor Antin, Joseph Beuys, Leon Golub, Komar and Melamid, and others. Presented in partnership with the High Museum of Art, and the National Center for Civil and Human Rights. This program is free; however, seating is limited and must be reserved. Tickets are available through the Woodruff Arts Center Box Office at 404.733.5000.



Ronald Feldman, © Peggy Jarrell Kaplan

Creative Lives & Careers: Unfair Advantage

Sat, Nov 20, 11 am – 12 pm

Stuart Horodner discusses strategies for artists planning to visit Art Basel Miami Beach in December, and other art fairs.

Westside Arts District 3rd Saturday Art Walk

Sat, Nov 20, 12 – 5 pm

For more info, visit www.wadatlanta.org

Curator Talk: Stuart Horodner

Thurs, Dec 2, 6:30 – 7:30 pm, FREE

Stuart Horodner leads a tour and discussion of the current exhibitions.

Creative Lives & Careers: On Residencies & Retreats

Sat, Dec 11, 11 am – 12 pm

Jamie Badoud, Executive Director, The Hambidge Center for Creative Arts & Sciences; Craig Drennen, Dean, Skowhegan School of Painting and Sculpture; and Julia Jacquette, artist, The MacDowell Colony, discuss the benefits of residencies and retreats.

The 15 Project

Fri, Dec 17, 8 – 9:30 pm

Atlanta's resident art star Fahamu Pecou ("Fahamu Pecou is the Shit!") hosts this outrageous talk show featuring irreverent and informative guests. Doors open at 7:30 pm.

Free Thursdays are sponsored by Perennial Properties.

Regular admission applies for all programs unless otherwise indicated.

Contemporary TALKS

is a new lecture series featuring some of the most consequential thinkers and doers in the world of contemporary art and culture. These curators, dealers, architects, critics, and artists have helped shape their respective professions and will lecture on aspects of their careers. ACAC is proud to partner with local arts, culture, and educational institutions to present a year of Contemporary Talks.

2010

Oct 19

Nato Thompson, Chief Curator, Creative Time
In partnership with Flux Projects

Nov 18

Ronald Feldman, Dealer, Ronald Feldman Fine Arts
In partnership with the High Museum of Art and the National Center for Civil and Human Rights

2011 *dates to be announced*

Brad Cloepfil, Principal, Allied Works Architecture
In partnership with Georgia Tech College of Architecture

Helen Molesworth, Chief Curator, Institute of Contemporary Art, Boston

William Pope.L, artist and performer

John Yau, poet and critic

Fall Auction Benefit—It's FAB!

Sat, Nov 6, 7 – 10 pm

Tickets, per person:

\$40 advance

\$50 at door



Please join us for a FABulous evening. We provide the food, drink, entertainment, and enviable auction items. You provide the FABulosity and the generosity.

FAB benefits the exhibitions and educational programs of ACAC.

Special thanks to our Platinum Sponsor:
Morgan Keegan

For tickets and more info, visit www.thecontemporary.org/fab



Membership

In the spirit of being contemporary, we have completely revamped our membership program. Starting this fall, we're offering current, new, and renewing ACAC members many exciting new benefits. Here are just a few:

- Discounts and special deals at Westside restaurants including:
Bocado | 5 Seasons Brewing | Max's Pizzeria | Miller Union
Octane Coffee | West Egg Café
- Discounts on art supplies at:
Binders | Sam Flax | Utrecht
- Discounted magazine subscriptions to:
Art Papers | *Art Lies*
- National art trips and regional cultural excursions

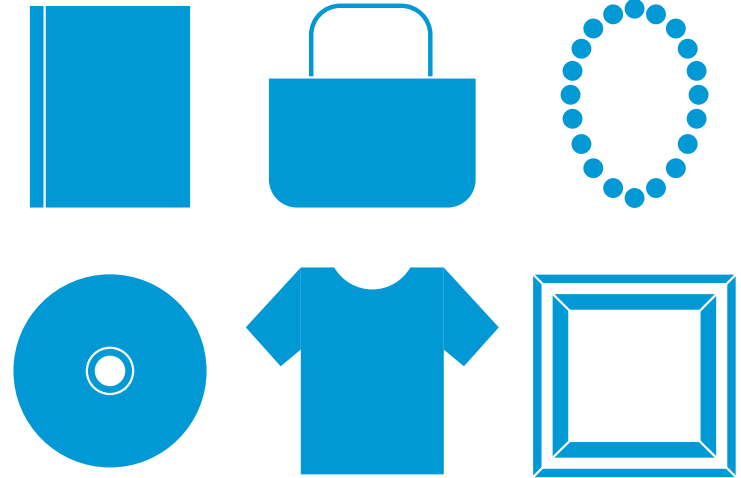
Your ACAC membership is now worth more than ever before!

Plus, members enjoy discounts in the SHOP!

Contact Jennifer Long
Membership and Outreach
Manager

404.688.1970 x213
membership@thecontemporary.org

Visit us online at www.thecontemporary.org/support/membership



SHOP

Rather schedule a root canal than spend a day at the mall?

Whatever your holiday shopping needs, you're sure to find something unique in our SHOP. Feel good knowing that your purchase is regionally produced—we have multiples by artists Larry Jens Anderson and Joe Peragine, jewelry by HellCat Jewelry and Heidi Aishman Designs, Hambidge's stone ground grits and locally harvested honey, and Dust-to-Digital, J&L Books, and Nexus Press for media you won't find in the big box stores.

Skip the local anesthetic and get some local goods instead. We promise it won't hurt a bit!

SPECIAL HOLIDAY HOURS

We've made selecting that hard-to-find gift even easier. Our exhibitions close December 12, but our SHOP will remain open during special holiday hours. Visit us Monday-Friday, December 13-17, and Monday-Thursday, December 20-23, 11 am – 5 pm.

Event Rental

What elevates an event from “special” to “spectacular”? Come find out for yourself at the Atlanta Contemporary Art Center. Whether your vision is a down-home barbeque in our brick-lined courtyard, a wedding reception under the twinkling lights of our urban-cool pavilion, or cocktails and conversation in our former 1920s warehouse, you’ll find the perfect backdrop to take your event to the next level. Centrally located and surprisingly budget-friendly, ACAC is a step beyond the ordinary.

SPECIAL HOLIDAY OFFER

Now is the perfect time to prepare for the holiday season. Make your celebration sparkle by hosting your affair at ACAC! We’re offering \$250 off our regular rental rates for all future events booked before November 1, and \$150 off regular rental rates for future events booked between November 1 and December 1. Act now to take advantage of these extraordinary rates for your extraordinary event!



Image courtesy of altmixphotography.com

Contact Alana Wolf
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Visit us online at www.thecontemporary.org/about/facility-rental

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The Andy Warhol Foundation for the Visual Arts

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Hours
Tues/Weds 11-5
Thurs 11-8
Fri/Sat 11-5
Sun 12-5

Admission

Members	Free
General	\$5
Students	\$3
Seniors	\$3
Children under 12	Free
Thursdays	Free
Parking	Free

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