



**Atlanta
Contemporary
Art Center**

**Advanced Screening and Commentary:
WILLIAM KENTRIDGE: ANYTHING IS POSSIBLE
Saturday, October 16, 2010, 11:00 a.m. - 12:30 p.m.
Atlanta Contemporary Art Center**

Atlanta—October 1, 2010 – With an advanced screening of “William Kentridge: Anything Is Possible” on Oct. 16 at 11 a.m., the Atlanta Contemporary Art Center (ACAC), in partnership with Art21, will provide audience members an opportunity to see this new documentary before it airs on PBS later in the month. The screening takes place at ACAC, 535 Means St. NW, is open to the public, and regular admission fees apply. Additional information about this event is available at www.thecontemporary.org.

Atlanta-based artist Larry Jens Anderson will provide commentary on the film, incorporating his enthusiasm for Kentridge’s work, and his own decades-long involvement in art-making with socio-political and identity-based content.

“William Kentridge: Anything Is Possible” gives viewers an intimate look into the mind and creative process of William Kentridge, the South African artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. With its rich historical references and undertones of political and social commentary, Kentridge's work has earned him inclusion in Time magazine's 2009 list of the 100 most influential people in the world.

This documentary features exclusive interviews with Kentridge as he works in his studio and discusses his artistic philosophy and techniques. In the film, Kentridge talks about how his personal history as a white South African of Jewish heritage has informed recurring themes in his work—including violent oppression, class struggle, and social and political hierarchies.

About William Kentridge

William Kentridge’s work, which includes drawings, sculpture, animated films, tapestries, live performance, theater and, most recently, a production of the Shostakovich opera “The Nose”, has received worldwide recognition and accolades. Time magazine named his “Five Themes” exhibition (documented in this film and currently traveling internationally), as one of the top ten art exhibitions of 2009. In June, he was selected as the winner of the 2010 Kyoto Prize, a prestigious Japanese award that recognizes visionaries in the arts and sciences. The film will premiere on PBS stations on Oct. 21 (check local listings).

About Larry Jens Anderson

Larry Jens Anderson is a respected artist and educator whose works examine gay identity in the context of familial, social and political realities. His works have been widely exhibited in the

United States and are included in the collections of the Museum of Modern Art/Franklin Furnace Book Collection, NY; High Museum of Art, The Museum of Contemporary Art of Georgia, and Austin & Byrd Law Firm, in Atlanta, GA; and Wichita Art Museum, Wichita, KS. As an artist, curator and activist, Anderson was a founding member of TABOO, a collaborative art group producing exhibitions and events about gay and lesbian issues, AIDS, family values and religion.

About ART21

Over the past ten years, Art21 has established itself as the preeminent chronicler of contemporary art and artists through its Peabody Award-winning biennial television series “Art:21—Art in the Twenty-First Century.” The organization has used the power of digital media to expose millions of people of all ages to contemporary art and artists and has created a new paradigm for teaching and learning about the creative process.

In addition to its PBS series and year-round series-based education and public programs efforts, Art21 has expanded its film production and educational efforts in recent years. Several new initiatives have been launched in the past year, including the premiere of the new short-format documentary series “Art21–Exclusive” on multiple online platforms and expansion of the Art21 Blog. New programs are also in the works, including a feature film as well as “Art21 Educators”, an ongoing professional development program for teachers. Visit www.art21.org to learn more.

About the Atlanta Contemporary Art Center

The Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Founded in 1973 as a grassroots artist cooperative, ACAC plays a vital role in Atlanta’s cultural landscape by making contemporary art accessible for everyone and by supporting artists and their creative process. ACAC presents 8-10 exhibitions per year featuring consequential artists from the local to international art scenes and organizes approximately 50 diverse educational offerings a year. ACAC is the only local institution providing subsidized studio space to 14 working artists removing cost as a barrier to the creative process. Visit www.thecontemporary.org to learn more.

ACAC is open Tue/Wed 11 a.m. to 5 p.m., Thurs 11 a.m. to 8 p.m., Fri/Sat 11 a.m. to 5 p.m., Sun noon to 5 p.m. Admission is \$5, \$3 for students and seniors, free for members, children under age 12 and free all day on Thur. Free parking available.

For more information contact Stuart Horodner, artistic director, at shorodner@thecontemporary.org or (404) 688-1970 ext. 214.

Digital images available upon request.

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