



Atlanta
Contemporary
Art Center

**Shana Robbins Video Viewing, Westside Creamery Ice Cream Eating,
Dream Catcher Making at
Atlanta Contemporary Art Center Sunday Social**

The Atlanta Contemporary Art Center (ACAC) is hosting a Sunday Social, Sept. 19 from 3 to 5 at its center, 535 Means St NW. This free event is open to the public and coincides with the closing of the Shana Robbins and Amy Myers exhibitions currently on view.

The program begins at 3 p.m. with the ACAC's Annual Meeting, during which ACAC Board Members and staff will share accomplishments from the past year, a preview of exhibitions in the coming year and information about new benefits being offered to ACAC members.

"This event offers a great opportunity to see our dynamic summer exhibitions before they close and get a sneak peak of our early 2011 exhibitions, which feature several national and international artists whose works have never been presented in Atlanta before," said ACAC Artistic Director Stuart Horodner. "It's also a time to remind yourself why ACAC is such an important place for experiencing contemporary arts and culture."

At 4:15 p.m., Shana Robbins will debut a documentary video of her July 9 *Supernatural Conductor* opening night performance. For those who were not one of the 500 in attendance who saw it live, this screening will provide a clear view of this one-time only performance. Robbins will be present for questions following the video.

Throughout the afternoon social, one of Atlanta's newest street food vendors, the Westside Creamery, will be selling ice cream from its converted parcel truck. Westside Creamery churns small-batch, artisanal ice cream and sorbet that they consider "farm to bowl"—handcrafted with ingredients from local farms.

"We are ecstatic and honored to be part of such an exciting event in ACAC's annual schedule," said Westside Creamery Co-Owner Maggie Rentz. "We find a kindred spirit in the Contemporary, not just because we share a neighborhood on Atlanta's vibrant Westside, but also because of our shared love of this entire community and our desire to contribute something creative and enriching to the landscape. An afternoon of art and ice cream awaits!"

Also during the event, guests of all ages are invited to participate in a craft project inspired by Robbins's exhibition - dream catcher making. ACAC staff and volunteers will provide instructions and assistance with this hands-on-activity in the ACAC Resource Room. All materials will be provided.

For more information about the Sunday Social visit www.thecontemporary.org/programming/current, or call (404) 688-1970.

The Atlanta Contemporary Art Center is a non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Founded in 1973 as a grassroots artist cooperative, ACAC plays a vital role in Atlanta's cultural landscape by making contemporary art accessible for everyone and by supporting artists and their creative process. ACAC presents 8-10 exhibitions per year featuring consequential artists from the local to international art scenes and organizes approximately 50 diverse educational offerings a year. ACAC is the only local institution providing subsidized studio space to 14 working artists removing cost as a barrier to the creative process. Visit www.thecontemporary.org to learn more.

For more information contact Jennifer Long, membership and outreach coordinator, at jlong@thecontemporary.org or (404) 688-1970 ext. 213.

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