



Atlanta  
Contemporary  
Art Center

## EXHIBITION ANNOUNCEMENT

**Laura Poitras: *O' Say Can You See?***

**Steve Aishman and Jaimie Warren: *Recent Photographs***

**Mia Feuer: *The Bridge***

**October 9 through December 12, 2010  
at the Atlanta Contemporary Art Center**

**Atlanta** –August 9, 2010 - The Atlanta Contemporary Art Center is pleased to announce the opening of three new exhibitions, Laura Poitras: *O' Say Can You See?*, Steve Aishman and Jaimie Warren: *Recent Photographs* and Mia Feuer: *The Bridge* on view from October 9 through December 12, 2010. These simultaneous exhibitions exemplify ACAC's mission of presenting consequential artists from the local to the international, working in a variety of media, and covering a range of topics. We are presenting a film installation by an internationally recognized filmmaker (Poitras), a site-specific sculpture by an emerging artist (Feuer), and a two-person show that pairs the work of a respected Atlanta-based photographer (Aishman) with recent images by a Kansas City-based photographer/curator (Warren). The presentation of the filmic and photographic works will coincide with Atlanta Celebrates Photography month.

*O' Say Can You See?* is a film installation combining imagery shot in September 2001 at Ground Zero, with audio recorded weeks later, at the New York Yankees come-from-behind Game 4 World Series victory on October 20<sup>th</sup>. A resident of lower Manhattan, Poitras has written that "*O' Say Can You See?* returns to the moment of innocence when America waited for the dead to arise. It is a meditation on loss and revenge." Poitras is an award-winning documentary filmmaker whose recent films, *My Country, My Country* and *The Oath*, examine post 9/11 socio-political realities as they impact individuals, families, government policies and belief systems. This is the first project in which she utilizes her own footage from September 11 and the days that followed.

*Recent Photographs* pairs Steve Aishman and Jaimie Warren, two photographers who share a fascination with conditions of friendship, food, popular culture and absurdity. The pairing of their works highlights aspects of contemporary photography's most dominant characteristics—elaborately staged situations and snapshot aesthetics. Aishman presents images of fast food flying through the air, shapes made of Silly Putty, and portraits of men holding the artist's son, Bill. Warren's portraits and still lives taken in her home, at parties and while traveling, offer riotous color, outrageous behavior and the residue of good times.

Mia Feuer is a Canadian artist based in Washington, D.C. Her massive recent sculptures create the illusion of architectural elements in states of potential or collapse. Inspired by cranes, ports and barriers, Feuer's work is carefully built using cast foam, aircraft cable and found materials. Her site-specific installation, *The Bridge*, features brightly colored I-beams, violin shapes and other matter reaching across the Atlanta Contemporary Art Center's main gallery suspended from opposing walls.

## **Exhibition Opening – October 9, from 8 to 10 pm**

Laura Poitras: *O' Say Can You See?*

Steve Aishman and Jaimie Warren: *Recent Photographs*

Mia Feuer: *The Bridge*

## **Artist Talk: Mia Feuer and Jaimie Warren**

Sunday, Oct 10, 12 to 1 pm

Exhibiting artists Mia Feuer and Jaimie Warren discuss their inspirations, and working methods.

## **About the Artists:**

**Laura Poitras** was nominated for an Academy Award, Independent Spirit Award and Emmy Award for *My Country, My Country* (2006). Her most recent film, *The Oath* (2010), received the Excellence in Cinematography Award at the Sundance Film Festival. She received a Peabody Award and was nominated for an Emmy and an Independent Spirit Award for *Flag Wars* (2003; made with Linda Goode Bryant), a documentary about gentrification that premiered at the SXSW Film Festival and won the award for Best Documentary.

Her films have been recognized at film festivals including Berlinale, Full Frame, SXSW, New Directors/New Films, San Francisco International Film Festival, Edinburgh Film Festival and many others. She is the recipient of a Guggenheim Fellowship, and a Media Arts Fellowship from the Rockefeller Foundation/Tribeca Film Institute. Before making documentaries, she worked as a professional chef.

**Jaimie Warren** is a photographer, performance artist and curator. She is represented by Higher Pictures, New York, and has exhibited at White Flag Projects, St. Louis; Smith-Stewart, New York; Getsumin Gallery, Osaka, Japan; Beida University, Beijing, China and Rocket Projects, Miami, among other venues. Her photography has been published in dozens of national and international publications including *Nylon*, *Vanity Fair*, *The Fader*, *Elle* (Japan), *Vogue* (Brazil), *Village Voice*, *Vice*, etc. She is the originator of *Whoop Dee Doo*, a “faux public access television show” which has toured Chicago, Sweden, Omaha and New York. Her first monograph, *Don't You Feel Better* was published by *Aperture* in 2008.

**Steve Aishman** received a B.A. in Astrophysics from Princeton University and an MFA in Photography from the School of the Museum of Fine Arts, Boston. He has exhibited his work at galleries and museums around the United States including Solomon Projects, Atlanta, Museum of Fine Arts, Boston and Boston Athenaeum, and Tilt Gallery, Portland, OR. He teaches at the Savannah College of Art and Design in Atlanta.

**Mia Feuer** received a BFA from the University of Manitoba in 2005 and her MFA in the Department of Sculpture and Extended Media at Virginia Commonwealth University in 2009. She has had solo exhibitions at Outerworks Gallery, Winnipeg, Canada; FLUXspace, Philadelphia; Dorfman Projects, New York; Firehouse Gallery, Burlington, VT; and Transformer Gallery, Washington DC. She has been awarded residencies at the Vermont Studio Center, The MacDowell Colony, and the Millay Colony. She will be in residence at the Bemis Center for Contemporary Arts, Omaha, NE in 2011.

## **About the Atlanta Contemporary Art Center:**

Founded in 1973 as a grassroots artist cooperative, Atlanta Contemporary Art Center has developed into a multidisciplinary art center that plays a vital role in Atlanta's cultural landscape by making contemporary art accessible and by supporting artists and their creative process. ACAC presents 8-10 exhibitions per year featuring consequential artists from the local to the international, creating in various media, and exploring diverse content. We organize approximately 50 diverse educational offerings a year. We also provide subsidized studio space to 14 local artists removing cost and space as barriers to the creative process. As a non-collecting institution we are dedicated to providing experiences through exhibitions and programming that chronicle the visual culture of our time. Visit [www.thecontemporary.org](http://www.thecontemporary.org) to learn more.

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