



**EXHIBITION ANNOUNCEMENT**  
**Shana Robbins: *Supernatural Conductor***  
**Amy Myers: *Feminine Space***  
**Opening July 9 at Atlanta Contemporary Art Center**

**Atlanta**—June 23, 2010- The Atlanta Contemporary Art Center is pleased to announce the opening of two new exhibitions by artists Shana Robbins and Amy Myers, on view through Sept. 19, 2010. Robbins’s “Supernatural Conductor” was commissioned by ACAC and is her largest exhibition to date. “Feminine Space” marks Myers’s first solo exhibition in the Southeast.

While these artists have unique sensibilities and distinct careers, their works share a performative aspect: Robbins creates elaborately sewn and decorated costumes worn while she acts out precise movements in exotic locations, and Myers makes large-scale drawings that require months of accumulated mark-making to render forms that shift from the scientific to the fantastic.

The simultaneous presentation of Robbins and Myers affords viewers an opportunity to consider connections between the female body and mythology, sexuality, fashion and endurance.

**Shana Robbins** is an Atlanta-based artist whose works have consistently addressed conditions of feminine power, natural phenomena, and cycles of life and death. Drawing on her own experiences as model and student of Butoh movement, and on numerous mythologies that link womanhood with the Earth and roles of conduit and healer, Robbins creates composite narratives of identity and transformation.

“**Supernatural Conductor**” is the largest exhibition by Robbins to date, and will include recent sculptures, costumes, videos, paintings and drawings, indicating the range of approaches to representation and movement that the artist uses to construct works that are simultaneously beautiful, vulnerable, lurid and timeless. A highlight of the exhibition is a large structure/shelter in the gallery corner, guarded by two mannequins, dressed in the costumes for characters known as “Tree Ghost” and “This is Me Be Careful.” Accumulated hand-crocheted doilies that reference the Victorian period were sewn together to create an ornamental pathway through the space, ending at the window which will frame her July 9, opening night performance.

Drawing is the primary medium for New York- and Kansas City-based artist **Amy Myers**, whose labor-intensive works range in size from seven to 12 feet, and envelope the viewer in expressive and analytic gestures. Using graphite, gouache and conté crayon on paper, the artist creates symmetrical forms that combine elements from the worlds of physics, horticulture, science fiction, anatomy and architecture.

“My approach to art-making was formed at a very early age,” says Myers. “My father is a physicist, so I grew up with a set of questions concerning how the universe works, and why things function as they do. I was surrounded by images of molecules, and my subject matter stems from this dialogue that I had with my father and family about such images.” she continues.

“**Feminine Space**” is the first solo exhibition by Myers in the Southeast and features five unframed drawings that present geometries of hybrid structures, rendering what can seem like bone, electrical impulses, insect wings, labia and information pathways.

### **Exhibition Openings**

Fri., July 9, 2010

Opening, 8-10 p.m.

Opening Night performance by Shana Robbins, 8:30 p.m.

### **Artist Talk: Amy Myers**

Sat., July 10, 11 a.m.-12 p.m.

Exhibiting artist Amy Myers discusses the evolution of her large-scale drawings.

### **Artist Talk: Shana Robbins**

Sat., July 17, 11 a.m.-12 p.m.

Exhibiting artist Shana Robbins discusses her influences and experiences with performance, painting and movement.

### **About the Artists**

#### **Shana Robbins**

Robbins has exhibited her work or performed at Atlanta galleries including Eyedrum, Whitespace, TEW Galleries, Ernst G. Welch School of Art and Design Gallery at Georgia State University; and BECA gallery in New Orleans. She was included in *Talent Show: the 2007 Atlanta Biennial* at Atlanta Contemporary Art Center.

Her work is included in collections of the High Museum, Atlanta, Mandarin Hotel, Miami, FL, the One & Only Kanuhura, Maldives and Steven Sebring, Film Director and Photographer.

#### **Amy Myers**

Myers has exhibited her work at New York galleries and museums including Mike Weiss Gallery, Feigen Contemporary, and Mary Boone Gallery; Suzanne Vielmetter Los Angeles Projects; Dunn and Brown Contemporary in Dallas; and Santa Barbara Contemporary Arts Forum. In 2005, she received The Pollock-Krasner Foundation Award.

### **About Atlanta Contemporary Art Center**

The Atlanta Contemporary Art Center is a non-profit, multi-disciplinary arts organization dedicated to excellence, experimentation and education in all forms of contemporary art and culture. Visit [www.thecontemporary.org](http://www.thecontemporary.org) to learn more.

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