



Atlanta  
Contemporary  
Art Center

**Poetry, Performance and Patronage, Oh my!**  
3 Free Thursdays in June

Atlanta – May 28, 2010 – Thurs., June 3, 10 and 17 the Atlanta Contemporary Art Center (ACAC) presents a series of free, public events that explore solitary and collaborative investigations in language, performance and collecting culture: **Poetry: Alphabet Species/Low Ghosts**; **Performance: Anya Liftig Highlights**; and **Patronage: Herb & Dorothy, a film by Megumi Sasaki**.

These three evening events provide a chance to experience the distinct genres of poetry, performance and patronage being shaken-up to create audacious, new hybrids.

Free parking is available and no tickets are required. Directions and details are available online at [www.thecontemporary.org](http://www.thecontemporary.org) or by calling (404)688-1970.

**Poetry: Alphabet Species/Low Ghosts**  
**Thursday, June 3, 7-8 pm**

Artist David D'Agostino, musician Luke Leavitt and the Atlanta Poets Group (APG) collaborate to perform an interrogation of the currently empty ACAC galleries. Challenging the idea that the gallery is only a repository for the visual, these artists/writers will use photographs of the just-closed Substitute Teacher exhibition to prompt transgressive and non-traditional poetic forms that are spoken by multiple performers. The participants will apply some of the creative principles of the influential Fluxus artist and poet Dick Higgins, known for his compressions of language, image and space.

**Performance: Anya Liftig Highlights**  
**Thursday, June 10, 7-8 pm**

New York-based artist Anya Liftig has been receiving much attention since graduating from Georgia State University in 2004, performing officially sanctioned works at galleries and museums including Eyedrum in Atlanta, Exit Art in New York and Tate Modern in London. In March 2010, she created a stir with a guerrilla intervention at Marina Abramović's The Artist is Present exhibition at MoMA in New York. Liftig's performances for live audiences or the video camera feature the artist as solitary figure, acting out provocative gestures of extreme stillness or psychologically charged movement. She will present excerpts from recent works and discuss her ideas and influences with Artistic Director Stuart Horodner.

**Patronage: Herb & Dorothy, a film by Megumi Sasaki**  
**Thursday, June 17, 7-9 pm**

Herb and Dorothy Vogel are legendary collectors who began purchasing the works of relatively unknown artists in the early 1960s. Contradicting the long held belief that only the wealthy can acquire significant art (Herb was a postal clerk and Dorothy a librarian), they built one of the great collections of Minimalist and Conceptual Art. Guided by their curiosity and ongoing dialogue with artists including Sol LeWitt, Richard Tuttle, Christo and Jeanne-Claude and many others, they filled their one-bedroom apartment in Manhattan with numerous contemporary

masterworks. Megumi Sasaki's award winning 2009 documentary follows the couple as they visit artists and galleries, talking about their amazing journey of patronage. Artistic Director Stuart Horodner will discuss the Vogel's collecting strategies after the screening.

All events take place at the Atlanta Contemporary Art Center and are free to the public as part of Free Thursdays sponsored by Perennial Properties.

Except during special programming, the Atlanta Contemporary Art Center is closed for installation during the month of June and will re-open July 9 at 8 pm with exhibitions by Shana Robbins: Supernatural Conductor and Amy Myers: Feminine Space.

### **About the Atlanta Contemporary Art Center**

Atlanta Contemporary Art Center is a non-profit, non-collecting, multi-disciplinary arts organization dedicated to excellence, experimentation and education in all forms of contemporary art and culture.

Digital images available upon request.

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