

the contemporary

ATLANTA CONTEMPORARY ART CENTER

DATE: JANUARY 25, 2007
FOR IMMEDIATE RELEASE
UNTIL: MAY 12, 2007

SUBJECT: OPENING AT THE CONTEMPORARY ON MARCH 23, 2007; SOLOS BY KEVIN LANDERS, DEVENDRA BANHART, AND NINA BOVASSO AND THE GROUP SHOW *RECORDINGS*.

For More Information Contact:
Stan Woodard
Communications Director
Atlanta Contemporary Art Center
535 Means Street, NW
Atlanta, GA 30318
404 688 1970 ext.213
swoodard@thecontemporary.org
www.thecontemporary.org

FOUR EXCITING SHOWS OPEN AT THE CONTEMPORARY ON MARCH 23, 2007; SOLOS BY KEVIN LANDERS, DEVENDRA BANHART, AND NINA BOVASSO AND THE GROUP SHOW *RECORDINGS*.

Friday March 23 – May 12, 2007

Kevin Landers, Devendra Banhart, *Recordings*, Nina Bovasso

Artists' Reception March 23, 6 - 9 pm

Three solos and one group show are opening at the Atlanta Contemporary Art Center on Friday March 23, 2007. **Kevin Landers** is a New York based sculptor and photographer who reproduces everyday objects and environments using common materials. **Devendra Banhart** is a San Francisco-based artist and musician whose drawings reflect ancient mysticism and private fantasy. **Nina Bovasso** is based in New York. For the Contemporary she will create a site specific wall painting, using the super bright colors and natural forms she is known for. ***Recordings*** is a group video and photography exhibition that examines nature and experimental modes of documentation. *Recordings* includes video and photography by **Monica Duncan & Lara Odell, David Moreno, and Sharon Harper**.

Kevin Landers, New York, uses common construction materials (plastic, metal, fabric, foil); he reproduces a rack of potato chip bags and a bicycle wheel and frame from memory. These acts of poetic realism are accompanied by his keenly observed photos taken in restaurants, laundromats, and on city streets.

Devendra Banhart, San Francisco, widely known as a musician, is an artist whose drawings combine repeated human and animal figures, ornamental framing devices, and bits of language. Intimate and hypnotic, these works share affinities to Tantric diagrams, Plains Indian narratives, and fantastic private worlds. This exhibition is the first comprehensive examination of Banhart's visual art.

The group show, ***Recordings***, brings together four artists who use the intersection of technology and nature as their subject. Monica Duncan, Atlanta, GA, and Lara Odell, Orange, CA, collaborate on a series of video works called *Living Pictures*. Inspired by Edward Hopper they present ten minute sequences that mimic paintings of recognizable scenes. Sharon Harper, Cambridge, MA, uses an 8x10 camera and multiple exposures to create dynamic images of celestial bodies in motion for her *Moon Studies and Star Scratches* series. David Moreno, New York, uses a rotating camera to capture curious images of the space between television channels. Like Man Ray before him, Moreno, uses photography to create new worlds as much as capture the existing one.

Nina Bovasso, New York, is internationally recognized for her patterned paintings, drawings, and sculptures which incorporate historical visual culture references such as Abstract Expressionist gestures, wallpaper flatness, and Folk Art bluntness. For her installation at the Contemporary, Bovasso will play with the wrap-around architecture of the Round Gallery, painting and drawing directly on the wall and situating rock-shaped constructions on the floor.

Founded in 1973, the Contemporary is a non-profit multidisciplinary arts organization dedicated to excellence, experimentation and education in all forms of contemporary art. Atlanta Contemporary Art Center, 535 Means Street, NW, Atlanta, Georgia 30318, phone (404) 688-1970, www.thecontemporary.org.

###