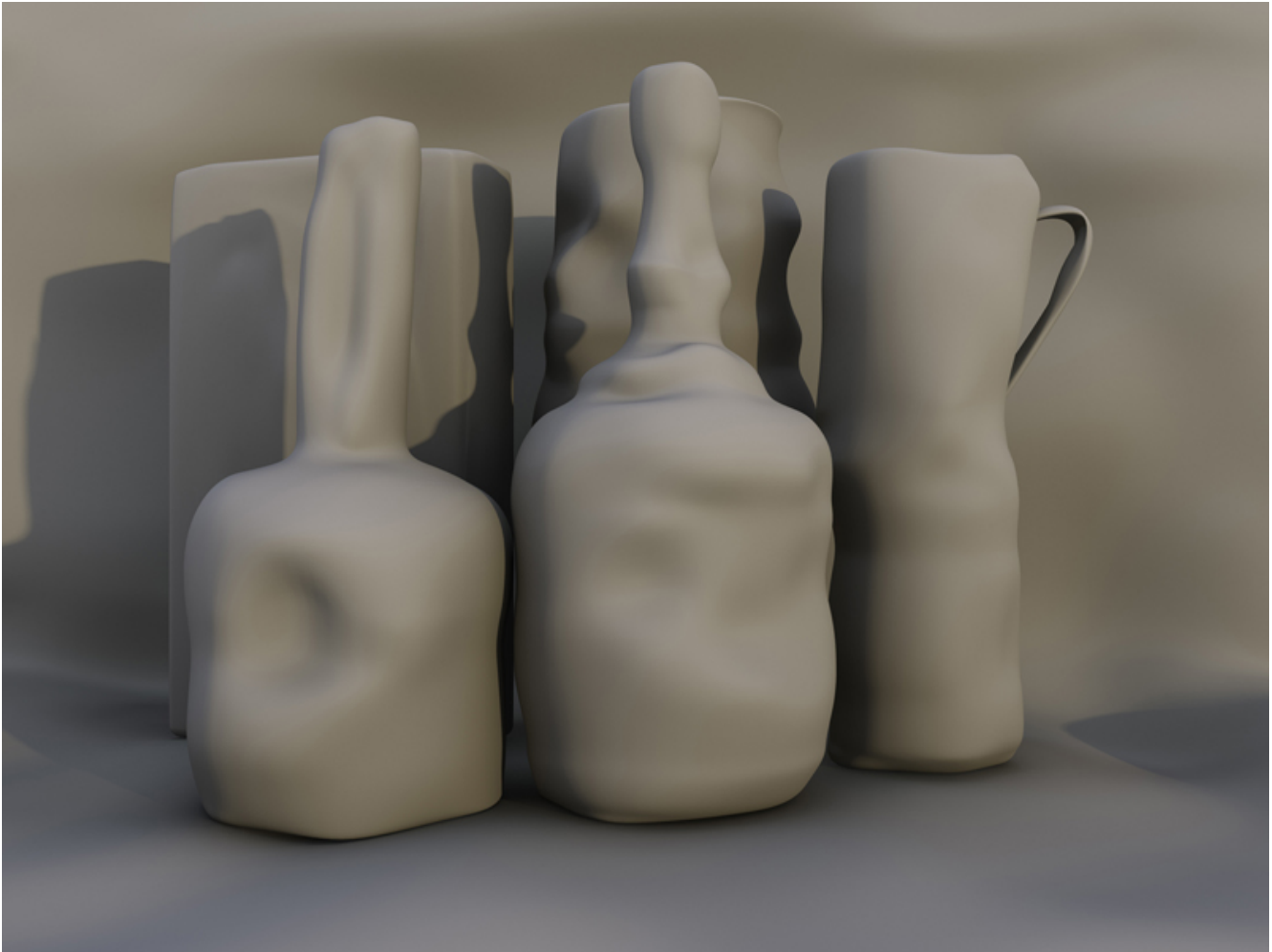


the contemporary 

ATLANTA CONTEMPORARY ART CENTER



Bill Albertini, *Soft Morandi*, 2008, pigment ink on Hahnemuhle rag paper, 13 x 19 inches.
Edition of 25 to benefit the Contemporary.

For Immediate Release

Atlanta Contemporary Art Center Presents

Mergers and Acquisitions

Curated by Stuart Horodner

Exhibiting artists:

Bill Albertini, Roger Ballen, Romare Bearden, BLDGS / Brian Bell and David Yocum, Lucinda Bunnan, Salvador Dalí, Leon Golub, Lonnie Holley, Scott Ingram, René Magritte, Gordon Matta Clark, Giorgio Morandi, William Pope.L, Jacinda Russell, Rebecca Smith, David Smith, Franz West, and Wendy White.

ON VIEW: Friday, December 12, 2008 – Sunday, January 25, 2009

PATRON AND PRESS PREVIEW, Friday, December 12, 6 - 7 pm

OPENING RECEPTION, Friday, December 12, 7 - 9 pm

CLOSING EVENT, Saturday, January 24, 5 – 9 pm

Mergers & Acquisitions is a group exhibition that combines modern and contemporary art to establish unique affinities and contradictions of form, content, and history. As the Contemporary is not a collecting institution, Artistic Director Stuart Horodner reached out to several prominent local and regional collectors, borrowing significant drawings, paintings, and sculptures. These works will be paired with or responded to by local and national artists, establishing playful and provocative connections that will utilize the unique gallery configurations of the Contemporary.

The show title acknowledges the current global economy while the exhibition itself is the result of artists developing works that are prompted by art made by family members, peers, or predecessors. For example, sculptor Rebecca Smith and painter Wendy White will be making new works for the exhibition that are a response to a drawing by David Smith. Bill Albertini will respond to a spare drawing of bottles by Giorgio Morandi, creating a virtual still life that takes the form of a large wall installation and a print edition to benefit the Contemporary. Atlanta architects Brian Bell and David Yokum (BLDGS) will respond to a photograph by Gordon Matta-Clark that documents his sequential removal of building sections, with their own alteration/intervention of/with our physical site. The exhibition proposes a spirit of dialogue, collaboration, and generosity.

On Saturday, January 24, the Contemporary will present a Closing Event which will include a panel discussion on collecting, an Open Studios tour, and a dance mixer.

Special thanks to the lenders: Arnett Collection/Tinwood, Lucinda Bunn & Kendrick N. Reusch, Jack Drake, Jackson Fine Art, Véronique Krafft-Jones & Baxter Jones, Sara & John Shlesinger, Nancy Solomon & Solomon Projects, Sara & Paul Steinfeld, Michael Straus, Judith & Mark Taylor, and Sue & John Wieland.

Saturday, January 24, 5 – 9 pm

***Mergers & Acquisitions* Closing Events**

\$10 Admission

Panel Discussion, 5 - 6 pm

Artistic Director Stuart Horodner, gallerist Nancy Solomon, collector Jack Drake, artist Scott Ingram, and architects Brian Bell and David Yokum, discuss issues of ownership, collaboration, and influence.

Open Studios 6 - 8 pm

Come meet with the fourteen unique Atlanta artists who maintain studios at the Contemporary. See new works, hear special presentations, and talk about upcoming projects and ideas.

Mixer 7 - 9 pm

Eat, drink, and be merry with a great mix of artists, dealers, collectors, educators, and art lovers. A local DJ provides tunes for dancing.

Founded in 1973, the Contemporary is a non-profit multidisciplinary arts organization dedicated to excellence, experimentation and education in all forms of contemporary art. Atlanta Contemporary Art Center, 535 Means Street, NW, Atlanta, Georgia 30318, phone (404) 688-1970, www.thecontemporary.org.

For More Information Contact:

Stan Woodard

Communications Director

Atlanta Contemporary Art Center

535 Means Street, NW

Atlanta, GA 30318

404 688 1970 ext.213

swoodard@thecontemporary.org

www.thecontemporary.org

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