



**Atlanta
Contemporary
Art Center**

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**VIDEO & PHOTOGRAPHY EXHIBITIONS OPEN AT ATLANTA CONTEMPORARY ART
CENTER ON SEPTEMBER 12, 2009**

September 12 – November 22, 2009

**Harry Shearer: *The Silent Echo Chamber*
Corin Hewitt: *Seed Stage*
Will Rogan: *Remnant World***



Harry Shearer, Larry King: The Silent Echo Chamber, 2008, Video still, Courtesy I.C. Editions, Inc.

ATLANTA, GA – The Atlanta Contemporary Art Center is pleased to announce the opening of three new exhibitions, organized to coincide with Atlanta Celebrates Photography month in October. These exhibitions present works in video and photography by nationally known artists, and offer rigorous and playful meditations on celebrity and media culture, still life and transformation, landscapes of consumerism, and presence.

Harry Shearer's *The Silent Echo Chamber* brings together video loops featuring well-known media and political personalities including James Carville, Hillary Clinton, Dr. Phil, Larry King, Henry Kissinger, Chris Matthews, and John McCain among others. As pundits and policy makers, they animate prime time programs as familiar talking heads, but in Shearer's exhibition they are presented in the awkward or introspective moments before "going live." Ranging from six to twenty minutes, these videos contradict the nature of our constructed experiences with public figures. Shearer offers us a site for the projection of our own assumptions and opinions and prompts questions about communication, trust, and truth.

To read the *New York Times* review of *The Silent Echo Chamber*, visit:
<http://www.nytimes.com/2009/01/03/arts/03iht-shearer.1.19048623.html>

Shearer is one of America's most prominent satirists, known to the masses as Derek Smalls of This is Spinal Tap and the voice of many characters on The Simpsons. He is a contributing blogger on The Huffington Post, and host of the public radio comedy/music program Le Show for KCRW. The Silent Echo Chamber has been exhibited at the Susan Inglett Gallery in New York; the Aldrich Museum of Contemporary Art in Ridgefield, CT; and The Renaissance Society in Chicago, IL.

Corin Hewitt's *Seed Stage* was a project conceived for the Whitney Museum of American Art in 2008, combining procedures of harvesting, consuming, building, documenting, and recycling. Situated in a combination science lab, test kitchen, and art studio, Hewitt performed the hybrid role of sculptor/photographer for months, moving between various 2D and 3D activities. He grew vegetables, prepared food and consumed it, read books, built tabletop tableaus with an assortment of organic and commercial materials, and took photographs and printed them. Images that were deemed exhibition-worthy were displayed on the museum walls; others were cut, stacked, incorporated into new assemblages and re-photographed or composted along with fruit rinds and other scraps.

To see Corin Hewitt discussing *Seed Stage*, visit: http://www.youtube.com/watch?v=7lwN_758yys

Hewitt lives and works in New York, NY. His work has been exhibited at the Whitney Museum of American Art, NY; Seattle Art Museum, Seattle, WA; Taxter & Spengemann, NY; The Waner Foundation, Malmo, Sweden; and Metro Tech Center, Brooklyn. The 2009 book, WEAVINGS, published by J&L Books, documents Hewitt's sculpture/photography project at Small a Projects in Portland, OR.

Will Rogan's *Remnant World* addresses the nature of photography as a complex mechanical and philosophical history of seeing, believing, and preserving. His series, *Other Worlds*, features small silver gelatin prints that show individual storefronts possessing massive inventories of remnants, vacuums, leather, awnings, or other items. Rogan is interested in how the photograph can be an object with presence, while documenting places that promise both compartmentalization and completeness. A video work, *Time Machine (Destroyer)*, depicts a slow motion camera flash and a hanging sculpture featuring crystals surrounding an intense light bulb, hung at eye level and blinding to look at. These various works continue Rogan's investigation of objects, images, time, and technology.

Rogan lives and works in Albany, CA. His work has been exhibited at the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, and Jack Hanley Gallery, all in San Francisco, CA; Small a Projects, New York, NY; Diverse Works Project Space, Houston, TX; Mills College Art Museum, Oakland, CA; and Mori Art Museum, Tokyo. He is co-editor (with Jonn Herschend) of THE THING Quarterly, a periodical in the form of an object.

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Founded in 1973, the Atlanta Contemporary Art Center is a non-profit multidisciplinary arts organization dedicated to excellence, experimentation, and education in all forms of contemporary art.

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