



DATE: AUGUST 9, 2007  
FOR IMMEDIATE RELEASE  
UNTIL: NOVEMBER 15, 2007

SUBJECT: THE ATLANTA CONTEMPORARY ARTS CENTER PRESENTS A SERIES OF "FALL FILMS AND DIALOGS", BEGINNING ON SEPTEMBER 4, 2007 AT 7 PM. THE SERIES WILL RUN THROUGH NOVEMBER 15, 2007.

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"Fall Films and Dialogs" begins at the Atlanta Contemporary Art Center on Tuesday, September 4, 2007 with "Biennales or Bust" a look at three of Europe's most important art events of summer 2007. The Fall series will run through November 15th, 2007. The showcase Features seven films and documentaries, and three other educational opportunities including artist lectures and talks.

#### "Fall Films and Dialogs"

**Opening event, "Biennales or Bust", with Cathy Byrd, Stacie Lindner, and Susan Richmond, Tuesday, September 4, 7 pm**

**Closing event, "Artist Survival Skills: Public 15 minutes" with artists selected by Sylvie Fortin, November 15, 7 pm**

"Fall Films and Dialogs" is a series of talks, films, and videos beginning on September 4 and ending on November 15, 2007. The series begins with "**Biennales or Bust**" – three curator/art historians, Cathy Byrd, Susan Richmond, and Stacie Lindner will share from their experiences of this past summer's European art events, the Venice Biennale, Documenta 12, and the Munster Sculpture Project. "Fall Films and Dialogs" continues with six film and video screenings, artist's lectures by Harrell Fletcher and Nubar Alexian, and includes two "Artist Survival Skills: Public 15 Minutes" sessions, in which four artists discuss their current projects for fifteen minutes each.

Film features include the October 25 screening of *Not in Our Name* by Brigitte Cornand. Cornand's documentary explores socio-political issues through interviews, with New York artists, on the brink of America's invasion of Iraq. Other film and video programs are the feature length films *Golub/Spero*, and *Operation Atropos*, and the shorts programs "**Dark Humor**", "**Believe it Or Not**", and "**Mixed Bag**". On October 6, artists Harrell Fletcher and Nubar Alexian will speak about the ideas and images within their respective work, creating an opportunity for an exchange of thoughts, questions, and open discussion; Fletcher and Alexian will each be exhibiting at the Contemporary during the Fall of 2007. Two sessions of "**Artist Survival Skills: Public 15 Minutes**" allow audience members to learn more about the work of important Atlanta-based artists; on Thursday, September 6 with the Contemporary's curator Stuart Horodner and with Sylvie Fortin, Editor-in-Chief of Art Papers magazine, on Thursday, November 15.

The complete "Fall Films and Dialogs" schedule is below. Each part of the Fall series offers understanding through the appreciation of contemporary art and its relationship our everyday lives.

For more information on these and other Contemporary programs, visit [www.thecontemporary.org](http://www.thecontemporary.org) or call 404 688 1970.

Founded in 1973, the Contemporary is a non-profit multidisciplinary arts organization dedicated to excellence, experimentation and education in all forms of contemporary art. Atlanta Contemporary Art Center, 535 Means Street, NW, Atlanta, Georgia 30318, phone (404) 688-1970, [www.thecontemporary.org](http://www.thecontemporary.org).

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Atlanta Contemporary Art Center, 535 Means Street, NW, Atlanta, Georgia 30318  
phone (404) 688-1970, fax (404) 577-5856, [info@thecontemporary.org](mailto:info@thecontemporary.org), [www.thecontemporary.org](http://www.thecontemporary.org)

Tuesday - Saturday, 11 am - 5 pm; Thursday until 8 pm  
Free to members, \$5; Seniors/Children \$3; FREE on Thursdays

**Tuesday, September 4, 7 pm**

**Biennales or Bust!**

If you didn't get to Europe this summer, join us for the personal recollections of three traveling curator/historians. Cathy Byrd discusses the Venice Biennale, Susan Richmond analyzes Documenta 12, and Stacie Lindner reviews the Munster Sculpture Project.

Free to members/ \$5

**Wednesday, September 5, 7 pm**

**On Vulnerability**

Video works by Jessica Jackson Hutchins, Melanie Manchot, Larry Miller, and Joe Sola. These sympathetic artists explore human conditions of strength, empathy, fragility, and masculinity. A discussion follows the screenings.

Free to members/ \$5

**Thursday, September 6, 7 pm**

**Artist Survival Skills: Public 15 Minutes**

Avantika Bawa, Kojo Griffin, Scott Ingram, and Danielle Roney discuss their current projects for fifteen minutes each. This event is a cross between a studio visit and Show & Tell, allowing audiences a glimpse into the working lives of some of Atlanta's most dynamic artists. Questions and answers follow the presentations.

Free to members/\$5

**Friday, September 7, 7 pm**

**Believe It Or Not**

Matt McCormick & Kota Ezawa. These inventive artists use untrustworthy narration and reductive animation to make irreverent adjustments to the documentary and broadcast news traditions. A discussion follows the screening.

Free to members/ \$5

**Saturday, September 8, 2 pm**

**Mixed Bag**

IMAGE Film & Video presents a selection of shorts, documentaries, staff favorites, and hard to shake submissions.

Free to members of the Contemporary and IMAGE/ \$5

**Thursday, October 25, 7 pm**

***Not in Our Name***

Documentary by Brigitte Cornand

Artists Jonas Mekas, Lawrence Weiner, Leon Golub, Robert Storr, Martha Rosler, and Richard Serra are interviewed in New York on the eve of America's invasion of Iraq.

**Saturday, October 27, 2 pm**

***Golub/Spero***

Documentary by Gordon Quinn & Jerry Blumenthal

Visit the studios of these two world-renown activist artists as they make paintings and prints that examine abuses of power, human rights, and freedom of expression.

**Thursday, November 1, 7 pm**

***Operation Atropos***

For her 2006 film, the artist Coco Fusco, in a group of six women, took a course designed for civilians who want to learn techniques both for extracting information and resisting interrogation themselves.

Free

**Thursday, November 15, 7 pm**

**Artist Survival Skills: Public 15 Minutes**

Four artists selected by Sylvie Fortin, Editor-in-Chief of Art Papers magazine will discuss their current projects, each for fifteen minutes. This event is a cross between a studio visit and Show and Tell, allowing for local artists and audiences to get to know each other.

Free